INDEX TO VOLUME 118

ARTICLES

Organ Player or Organist?
by Karoly Kopé — No. 1

Concerts in Church: A Canonical Opinion
by Duane L.C.M. Galles — No. 1

Composing in the Vernacular
by Allen Hobbs — No. 1

Liturgical Music and the Restoration of the Sacred
by Reverend Robert A. Skeris — No. 2

Reflections on Liturgical Form and Function
by David F. K. Steindl-Rast, O.S.B. — No. 2

James B. Welch (1915-1991)
by Catherine Dower — No. 2

How and How Not to Say Mass
by Deryck Hanshell, S.J. — No. 3

Palestrina
by Karl Gustav Fellerer — No. 3

Inaugurating a New Basilica
by Duane L.C.M. Galles — No. 3

Why Catholics Don't Sing
by Catherine Dower — No. 4

Encyclical Letter: Musicae Sacrae Disciplina
by Pope Pius XII — No. 4

Kneeling
by Gerald Hofmann — No. 4

Why Go to Church?
by Paul W. LeVoir — No. 4

FROM THE EDITORS

Sacred Space
by Monsignor Richard J. Schuler — No. 1

Inclusive Language
by Monsignor Richard J. Schuler — No. 1

Mozart's Centenary
by Virginia A. Schubert — No. 1

What about our Holy Days?
by Monsignor Richard J. Schuler — No. 2

Style
by Monsignor Richard J. Schuler — No. 2

What is Sacred Music?
by Monsignor Richard J. Schuler — No. 3

Sacred Music and the Liturgical Year
by Monsignor Richard J. Schuler — No. 3

Growth or Revolution?
by Monsignor Richard J. Schuler — No. 4

Chant: On the Radio or in Church?
by Virginia A. Schubert — No. 4

MAGAZINES REVIEWED

Bollettino Ceciliano (Msgr. Richard J. Schuler)
Vol. 86, No. 1, January 1991 — No. 1
Vol. 86, No. 2, February 1991 — No. 1
Vol. 86, No. 3, March 1991 — No. 1
Vol. 86, No. 4, April 1991 — No. 2
Vol. 86, No. 5, May 1991 — No. 2
Vol. 86, No. 6, June 1991 — No. 2

Nova Revista de Musica Sacra (Msgr. Richard J. Schuler)
Vol. 18, No. 58, Apr., May, June 1991 — No. 2
Vol. 18, No. 59, July, Aug., Sept. 1991 — No. 3

Paroisse et Liturgie / Communautés et Liturgies (Virginia A. Schubert)
Tables 1966-1987 — No. 1

Una Voce (France) (Virginia A. Schubert)
No. 156, Jan.-Feb. 1991 — No. 1
No. 157, Mar.-Apr. 1991 — No. 1
No. 158, May-June 1991 — No. 2
No. 159, July-Aug. — No. 2
No. 160, Sept.-Oct. 1991 — No. 3

BOOKS REVIEWED

American Masses and Requiems by David P. DeVenney
(Msgr. Richard J. Schuler, reviewer) — No. 1

Composers of the Low Countries by Willem Elders
(Msgr. Richard J. Schuler, reviewer) — No. 1

Divini Cultus Studium, Studies in the Theology of Worship and its Music by Robert A. Skeris
(Giles Dimock, reviewer) — No. 2

Directing the Children's Choir by Shirley W. McRae
(Donna May, reviewer) — No. 2

Christian Choral Music: A Catalog of Catalogs by Kenneth E. Berger
(Msgr. Richard J. Schuler, reviewer) — No. 3

A General Introduction to Hymnody and Congregational Song by Samuel J. Rogal.
(Msgr. Richard J. Schuler, reviewer) — *No. 3*

English Sacred Music 1549-1649 by Peter Phillips
(Msgr. Richard J. Schuler, reviewer) — No. 4

Mozart in Vienna 1781-1791 by Volkmar Braunbehrens
(Msgr. Richard J. Schuler, reviewer) — No. 4

The Forms and Orders of Western Liturgy from the Tenth to the Eighteenth Century by John Harper
(Msgr. Richard J. Schuler, reviewer) — No. 4

The New Oxford History of Music. Volume II: The Early Middle Ages to 1300 ed. by Richard L. Crocker
(Msgr. Richard J. Schuler, reviewer) — No. 4

CHORAL MUSIC REVIEWED
(Msgr. Richard J. Schuler, reviewer) — No. 2, 4

ORGAN MUSIC REVIEWED
(Paul Manz, reviewer) — No. 2
(Mary E. LeVoir, reviewer) — No. 2
(Diana Lee Lucker, reviewer) — No. 3, 4

NEWS
(Msgr. Richard J. Schuler) — No. 1, 2, 3, 4

EDITORIAL NOTES — No. 1

OPEN FORUM — No. 4

CONTRIBUTORS — No. 1, 2, 3, 4